

THE/LE BULLETIN



From the Editor

Hello from a snowy North Bay, Ontario! December is always filled with many traditions with the military, and there have been Junior Ranks Dinners, At-Homes and unit parties a-plenty across the country. I am always fascinated by the military culture and camaraderie, and the traditions that our museums help share with our respective units and with our wider audiences.

I am in my eighth year as editor for "The Bulletin" - a role in which I take a lot of pride. I always enjoy reading the submissions that come in for each issue, and am constantly amazed at the projects that our members are doing.

Our membership thrives on our collective sharing and networking, and "The Bulletin" is an excellent way to share our ideas, research, and achievements. Members often contact me to ask if their content is something that I could include, and I always say yes. Any content about your organization will be of interest to the readers, and if your article follows the submission guidelines in the quarterly 'Call for Submissions' e-mails, I would be happy to publish it.

Feel free to send content any time, and I will include it in an upcoming issue. Please help keep this publication a thriving collection reflective of the amazing things that our museums are doing.

Thank you, and I look forward to reading your articles!

Bethany

De la rédactrice

Je vous souhaite bonjour des profondeurs de la neige à North Bay. Pour les militaires le mois de décembre est rempli de traditions. Ces traditions se manifestent en différentes façons à travers le pays. Je suis toujours fascinée par ces traditions et par la camaraderie militaire. Nos musées aident au partage de ces traditions entre nos unités respectives et avec nos publics.

Je suis en ma huitième année en tant que rédactrice en chef de notre publication *Le Bulletin* - un rôle dont je suis très fière. J'aime toujours lire vos soumissions et je suis toujours étonnée par les divers projets dans lesquelles vous vous lancez.

Nos membres prospèrent grâce à notre partage en collectivité et notre mise en réseau. *Le Bulletin* est un excellent moyen de partager nos idées, nos recherches et nos réussites. Envoyez moi vos soumissions; si ils traitent d'un sujet qui est d'intérêt à vous et votre organisation il le sera pour tous nos lecteurs. Je vous demande simplement de suivre les lignes directrices énoncées dans l'appel trimestriel pour de telles soumissions.

Si vous voulez, vous pouvez m'envoyer vos articles à n'importe quel temps pour inclusion dans un futur numéro. Aidez-nous à garder *Le Bulletin* un recueil prospère de tous les choses incroyables que nos musées accomplissent.

J'ai hâte de lire vos articles!

Bethany

Artifact Storage

By Andrew Oakden, RCA Museum

The RCA Museum opened to the public in a small H-hut back in 1962. At that time, they already had a significant collection of artifacts. Staff at the museum have been accepting donations since the 1950s. Only a small percentage of our artifacts are on display in the museum. With the majority in storage, it has been difficult finding adequate artifact storage. As we get more artifacts, the problem gets more complicated.



In the 1990s, the RCA Museum had very little storage. Curators packed many artifacts in large tri-wall boxes. Staff placed them in storage around the base, including in the Diefenbaker Bunker that is now permanently sealed (see above). Some of these large tri-wall boxes are now housed in our main storage facility called M101. This building is pretty large. It's over two hundred feet long with a total square footage of 22,400. Unfortunately, this building is almost completely full of artifacts.

We store the majority of artifacts in boxes. We don't know with 100% certainty what is inside each box. Recently, our Collections Manager, Clive Prothero-Brooks, opened twelve of these large tri-wall boxes. He then transferred them to our moveable storage area. Past curators wrapped artifacts in brown paper as they were placed in storage. Our current curators had the notable task of unwrapping each item. As each item was being unwrapped, there was a sense of excitement similar to opening presents at Christmas time. Sometimes the package would contain something unexpected, and other times, more routine items. Our Collections Manager found or moved hundreds of artifacts. The first photo on the left shows an assortment of WW1 safety lamps, protractors and signal radio sets. Other artifacts include Morse Code signal sets, headdress tins, and artillery optical sights. The second photo on the right shows officer cocked hat tins, assorted forage caps, RCHA Busbies, and Wolseley artillery helmets. There are also some RCA caps, officer canes and walking out sticks. Clive also found some anniversary SSM Battery wine, an empty military rum bottle, officer mugs, and a presentation model cannon.

These photos represent only a small fraction of the artifacts taken out of the tri-wall boxes this summer. In total, the RCA Museum has about sixty-five thousand artifacts in our storage areas. As Director, I'm excited to see which artifacts will make it into our next temporary exhibit.



Entreposage d'artefacts

Par Andrew Oakden, RCA Museum



Le Musée de l'ARC a ouvert ses portes dans un petit baraquement en forme de H en 1962. À l'époque, il possédait déjà une importante collection d'artefacts. Le personnel du Musée accepte les dons depuis les années 1950. Seul un petit pourcentage de nos artefacts est exposé au Musée. La majorité d'entre eux étant entreposés, il a été difficile de trouver un entrepôt adéquat pour les artefacts. Plus nous recevons d'artefacts, plus le problème se complique.

Dans les années 1990, le Musée de l'ARC manquait donc d'espace. Les conservateurs emballaient la plupart des objets dans des caisses à triple paroi. Le personnel les mettait en entreposage partout dans la base, notamment dans le bunker Diefenbaker qui est maintenant scellé définitivement (en haut). Une partie des grandes caisses à triple paroi sont maintenant logées dans notre principal entrepôt appelé M101. Ce bâtiment est plutôt grand. Il fait plus de 200 pieds de long et sa superficie totale est de 22 400 pieds carrés. Malheureusement, il est presque plein à son tour.

Nous mettons la majeure partie des pièces dans des caisses. Nous ne savons pas à coup sûr ce qu'il y a dans chaque caisse. Récemment, notre gestionnaire des collections, Clive Prothero Brooks, a ouvert 12 des caisses à triple paroi. Il les a ensuite déplacées dans notre aire d'entreposage mobile. Les anciens conservateurs enveloppaient les artefacts dans du papier brun au fur et à mesure qu'ils étaient placés dans l'entrepôt. Nos conservateurs actuels ont eu la tâche remarquable de déballer chaque article. À mesure qu'ils les déballaient, il y avait un sentiment d'excitation semblable à l'ouverture des cadeaux au moment de Noël. Tantôt nous découvrions quelque chose d'imprévu et tantôt, des objets plus courants. Notre gestionnaire des collections a trouvé ou déplacé des centaines d'objets. La photo de gauche montre un assortiment de lampes de sûreté, de rapporteurs et de radios de transmission datant de la Première Guerre mondiale. Il faut aussi mentionner d'autres objets comme des appareils de communication par code Morse, des casques en étain et des collimateurs d'artillerie. La deuxième photo à droite montre des boîtes de chapeaux à corne d'officier en étain, des képis assortis, des bonnets à poils de la RCHA et des casques d'artillerie Wolseley. Il y a aussi quelques casquettes de l'ARC, des cannes d'officier et des cannes de marche. Clive a en outre découvert des vins millésimés de la Batterie MSS, une bouteille vide de rhum pour militaires, des tasses d'officier et un canon modèle de présentation.

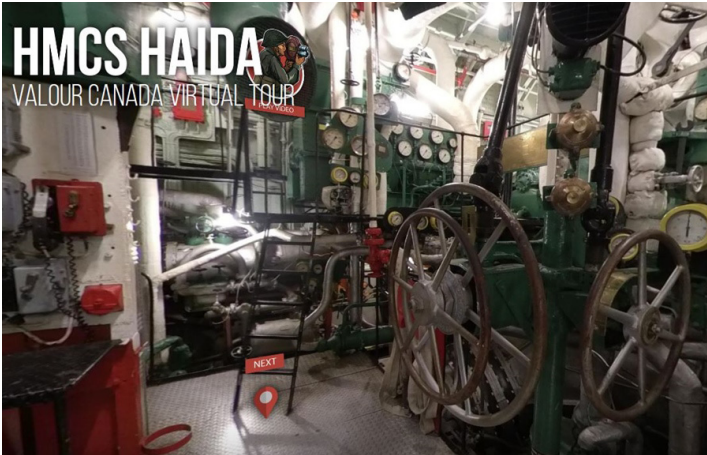
Ces photos ne représentent qu'une faible partie des artefacts sortis cet été des caisses à triple paroi. Au total, le Musée de l'ARC possède quelque 65 000 artefacts dans ses aires d'entreposage. En tant que directeur, j'ai hâte de voir quels objets feront partie de notre prochaine exposition temporaire.



Valour Canada Autumn Update

By Aaron Curtis, Lead Educator

The autumn of 2019 has been busy for Valour Canada and we have some exciting updates to share!



Virtual Reality: Tour HMCS Haida, Climb aboard a Lancaster, or Visit the Walcheren Causeway

A year ago, Valour Canada commenced a project to commemorate the 75th anniversary of Canada's involvement on D-Day and in the Battle of Normandy. Over the past few months we have added to our virtual reality repertoire HMCS Haida, a Lancaster Bomber, and the Battle of the Walcheren Causeway (French/English).

After donning a virtual reality headset, the user is immersed in the surroundings of their selected experience; they are able to move between different positions, compare modern surroundings

with historical images, listen to first-hand accounts from veterans, and watch educational videos. Our thanks to Parks Canada and Bomber Command Museum for their assistance with these projects!

Watch for these virtual experiences to be available on Valour Canada's VR page (valourcanada.ca/juno-75vr). NOTE: If you are using a laptop or tablet, once inside the virtual reality environment, slowly drag your mouse/finger to move the image, then tap on an icon to see media.

Valour Canada's Youth Education Program for Museums

Valour Canada's The Character of our Canadian Military History (CCMH) program had a very busy autumn! Presentations were delivered to youth in cooperation with CFB Halifax, Niagara Military Museum, Ontario Regiment RCAC Museum, Petawawa Military Museum, Canadian Forces Museum of Aerospace Defence (22 Wing), Cold Lake Air Force Museum (4 Wing), Alberta Aviation Museum, Loyal Edmonton Regiment Museum, as well as eight days at The Military Museums in Calgary. A special thank you to the PPCLI Museum for their support in Calgary.

Looking forward to the spring of 2020, our available dates (tentative) are: British Columbia (February 23 – 29), Manitoba (March 9 – 13), Alberta (March 23 – April 23). We are also available for evening and weekend presentations to cadets, guides, and scouts. If you would like to learn more about how your museum can add a free, youth-targeted education option to its programming please contact Valour Canada's lead educator at aaron.curtis@valourcanada.ca.

Andy Robertshaw: The Creation of "They Shall Not Grow Old"

On 9 November at the Glenbow Museum in Calgary, 102 guests attended a screening of Peter Jackson's "They Shall Not Grow Old". At the beginning of the evening, the film's historical advisor, Andy Robertshaw, took to the podium to explain the intricacies of creating the movie, the challenges faced by the team, and the amazing successes that were recognized in the finished film. To our supporters, our volunteers, and our sponsors: Thank you for helping us make this a successful event!





HMCS HALIFAX sails through the Atlantic Ocean during Operation REASSURANCE on July 20, 2019. Photo: Corporal Braden Trudeau, Formation Imaging Services. Combat Camera.

Le NCSM HALIFAX participe à l'opération REASSURANCE, dans l'océan Atlantique, le 20 juillet 2019. Photo : Caporal Braden Trudeau, Services d'imagerie de la formation. Caméra de combat.

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