

# THE/LE BULLETIN



## Vice-President's Comments

By Anne Lindsay-MacLeod, Vice-President

As I write this under a bitterly cold and blue Alberta sky, it seems the rest of Canada is recovering from inclement weather, aka heavy snow. We all know that spring is on its way, but it seems it can't come soon enough!

Speaking of spring, planning is well underway for the Annual Museum Studies Programme in Edmonton. I had the pleasure of visiting Edmonton with David Stinson in November. We toured Grant MacEwan University, inspected the accommodation and classrooms, and met with caterers and GMU staff. We had the honour of touring the new Royal Alberta Museum, Loyal Edmonton Regiment Museum and the Alberta Aviation Museum, and met with representatives from these organizations. In fact, David and I received a sneak peak of the military history storage facilities at RAM and a tour of the human history gallery – the new provincial museum is truly amazing! David and I believe we will have an outstanding programme for our membership this year. Programme subjects will include building your audiences, appraisals and of course lectures from our friends at DHH. The downtown location of the university means that restaurants and coffee houses are within very short walking distances, and you'll even have access to the university's fitness facilities and airport shuttle!

I want to take a moment to acknowledge the dedication, passion and just plain hard work of David Stinson. He is an asset to the OMMC and invaluable to the organization and the members. Without him, the course and likely the OMMC would not be where it is today.

I'm looking forward to seeing all of you in Edmonton. In the meantime, stay warm, remember to lift with your knees, and start planning your gardens!

## Commentaires du vice-président

Par Anne Lindsay, vice-président de l'OMMC

Au moment où j'écris ces lignes sous un ciel albertain bleu extrêmement froid, il semble que le reste du Canada essaie de se déneiger. Nous savons tous que le printemps arrive, mais il semble qu'il ne puisse pas arriver assez vite!

En parlant du printemps, la planification du programme annuel d'études muséales à Edmonton est bien avancée. J'ai eu le plaisir de visiter Edmonton avec David Stinson en novembre. Nous avons visité l'Université Grant MacEwan, inspecté les locaux et les salles de classe et rencontré des traiteurs et le personnel de GMU. Nous avons eu l'honneur de visiter le nouveau Musée royal de l'Alberta, le musée du Loyal Edmonton Regiment et le Musée de l'aviation de l'Alberta, et avons rencontré des représentants de ces organisations. En fait, David et moi avons reçu un aperçu des installations d'entreposage de l'histoire militaire à RAM et une visite de la galerie de l'histoire humaine - le nouveau musée provincial est vraiment incroyable! David et moi croyons que nous aurons un programme exceptionnel pour nos membres cette année. Les sujets du programme comprendront comment agrandir votre public, comment faire des évaluations et bien sûr des conférences de nos amis de DHP. L'emplacement de l'université en centre-ville vous permet de vous rendre à pied aux restaurants et aux cafés, et vous aurez même accès aux installations de remise en forme et à la navette de l'aéroport de l'université!

Je veux prendre un moment pour souligner le dévouement, la passion et le travail acharné de David Stinson. Il est un atout pour l'OMMC et un atout précieux pour l'organisation et les membres. Sans lui, le cours et probablement l'OMMC ne seraient pas ce qu'ils sont aujourd'hui.

J'ai hâte de vous voir tous à Edmonton. En attendant, restez au chaud, n'oubliez pas de lever avec vos genoux et commencez à planifier vos jardins.

## Putting Canadian History on the Map

By Julien Brown, Canadian Research and Mapping Association

How well do you know the Battle of Normandy? If you read about places like Authie, Buron, or St. Lambert-sur-Dives, would you know where they were without a map? Would you know what operations took place in those towns or which Canadian units fought there?

Project '44 is an online commemoration project set to launch this summer to coincide with the 75th anniversary of the D-Day landings. Our website will combine basemaps, unit positions, and war diaries into an online experience focused on the First Canadian Army and the Victory Campaign.

Our team is using Allied and German situation maps and Canadian war diaries to map over 16,000 unit positions across 87 days of combat. This includes American, British, French, Polish, and German units, and all Division, Brigade and Battalion units from the First Canadian Army. We are also digitizing thousands of documents such as after-action reports, unit strengths, casualty and operations reports from the Battle of Normandy.

RCAF and RCN units will be mapped as well: partnering with Alexander Fitzgerald-Black of the Juno Beach Centre we have mapped out all the airfields and squadrons of the units who fought in Normandy. Units of the RCN and Force J will be mapped by verifying manifests of troop ships and flotillas, and cross referencing with a variety of sources including ships logs and Canadian Army war diaries.

With a community of volunteers, we are meticulously converting over 70 war diaries from their PDF versions to Word documents, which will allow these incredible stories to be viewed on a website, and the text interactive and searchable.

This is the first initiative of the Canadian Research and Mapping Association (CRMA), a not-for-profit organization specializing in digital preservation, collection management systems, and mapping military history. Since the beginning of Project '44 we have been working with museums and organizations from across Canada, including the Fort Garry Horse, the South Alberta Light Horse, and the Black Watch Royal Highland Regiment of Canada.

Over the past year, we have been working with the Garrison Petawawa Museum (GPM) and have digitized over 200 maps, aerial images, photographs and documents. Ultimately, this digitized content will migrate to an online platform and give Canadians across our country access to their amazing collection. In the coming months we will also be working with the Stormont, Dundas and Glengarry Highlanders, Queens Own Rifles and the Canadian Grenadier Guards.

Once this inaugural project is over, the CRMA will continue into Project '45 Finish the Victory Campaign as we follow the First Canadian Army into Belgium, Holland and Germany. Our future projects include the Italian Campaign, the Korean War and exciting initiative called "Project Athena".

We are actively looking for partner museums and organizations who are interested in bringing a digital footprint to their remarkable collections. The CRMA has assembled a team of experts to support these initiatives and to give our partners the access to the knowledge and expertise to create a digital and online presence. The team can be reached at [info@project44.ca](mailto:info@project44.ca).



## A Springboard to the Stars

Article and photos by WO Jerry Kean, 5 Wing Goose Bay

The Labrador Military Museum has undertaken a transformation over the past 16 months with the design and build at a new location within 5 Wing Goose Bay, located in Happy Valley – Goose Bay, Labrador. The old museum located within the operational perimeter of the Wing didn't allow visitors easy access to the rich history the museum had to offer.

A new location was sought out and the CANEX building at 381 Banshee Boulevard was selected. It provides easy access with a ramp and elevator for handicap visitors. The front entrance to the building provides an introduction to the exhibit and leads the visitor through the CANEX retail store to a set of stairs and into the main display area.

Entitled, "A Springboard to the Stars", the exhibit tells the story of 5 Wing Goose Bay from its inception in 1941 to today's mission through photographs, artifacts and visual displays. The story leans heavy on the military history, through the thousands of military men and women who worked on the Base, and the hundreds of civilian population who came from many outlying communities to build the runways, hangars and infrastructure.



The self-guided tour should take about an hour, admission is free and the hours are Monday – Friday 8:00a.m. – 5:00 p.m. and Saturday – Sunday 10:00 a.m. – 5:00 p.m, and is closed on statutory holidays.

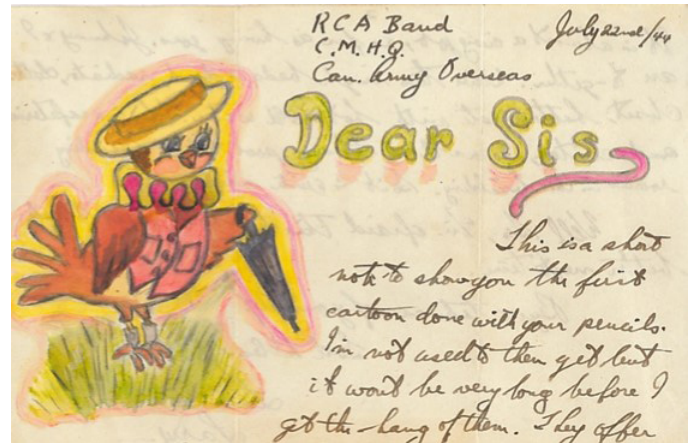
The official opening had taken place on 24 January 2019 at 10:00 a.m. by Lieutenant-Colonel Stephane Racle, Wing Commander, 5 Wing Goose Bay and other invited dignitaries.

## “Dear Sis...”

By Andrew Oakden, RCA Museum

We recently received a wonderful donation from Wendy MacDonald located in Cornwall, Ontario. She is donating a collection of Second World War artifacts that belonged to her uncle Lawrence (Larry) Tanner. The collection contains many artifacts, including a thick binder of original letters. The collection contains other artifacts such as drawings, postcards, telegraph copies and handkerchiefs.

During the Second World War, Larry Tanner was in the RCA Band stationed overseas. He was part of the First Canadian Army which joined the Eighth British Army during the Italian Campaign. Larry wrote the majority of the letters to his younger sister Hilda back in Ottawa, Ontario. Larry wrote his first letter to his sister on ship as he was travelling to England, dated 21 June 1941. For the next four and a half years, he wrote to his sister. Larry returned to Canada after the war in early 1946. Larry included many hand drawn illustrations to his sister back home.



Wendy MacDonald used portions of the collection as material for a memoir on Larry. She included the original draft of the memoir “A Funny Thing Happened at the War.” Other items include his beret, wartime photographs, published books and music recordings. Also included are Second World War band member lists.



Soon after arriving in England, he talked about the Blitz and the heroic spirit of the British people. As a drummer in the RCA Band, he mentioned playing all over London. In September 1943, he was in Italy with the Eighth Army. In early 1944, he was back in England. After V-Day he remained in Holland to assist with the reconstruction effort. Larry's letters match up with many important events during the war.

There is one piece of original Allied propaganda in German. It instructs the enemy to surrender or never see their homeland again. Paraphrased, 1,600,000 enemy soldiers have surrendered. The current situation is hopeless. The pamphlet dates near the end of the war.

Larry was very creative with a strong sense of humor. He was likely the life of the party wherever he traveled. He was very sociable and wrote about his active social life overseas. Hilda, his sister, loved her brother and always responded to his colourful letters. This collection personalizes and humanizes the experiences of a notable Canadian soldier. We are grateful to Wendy MacDonald and family for donating this wonderful collection.

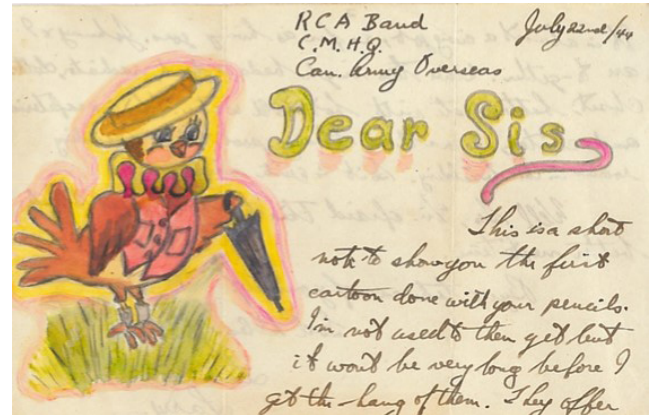


## “Chère soeurette...”

Par Andrew Oakden, RCA Museum

Nous avons récemment reçu un merveilleux don de Wendy MacDonald, de Cornwall, en Ontario. Il s'agit d'une collection d'objets de la Seconde Guerre mondiale qui appartenaient à son oncle, Larry Ray Stephens. Les articles offerts sont nombreux, parmi eux une épaisse liasse de lettres originales. On y trouve d'autres objets comme des dessins, des cartes postales, des copies de télégrammes et des mouchoirs.

Pendant la Seconde Guerre mondiale, Larry Stephens était dans la fanfare de l'ARC stationnée à l'étranger. Il appartenait à la 1<sup>re</sup> Armée canadienne qui s'était jointe à la 8<sup>e</sup> Armée britannique dans la campagne d'Italie. Il destinait la majorité de ses lettres à sa jeune sœur Hilda à Toronto (Ontario). Il a écrit la première sur le navire qui le transportait en Angleterre; elle est datée du 21 juin 1941. Pendant les quatre ans et demi qui ont suivi, il a entretenu une correspondance avec sa sœur. Il est revenu au Canada à l'issue de la guerre début 1946. Un grand nombre d'illustrations de sa main sont allées à sa sœur au Canada.



Wendy MacDonald s'est servie de parties de cette collection comme matière pour un mémoire sur Larry. Elle nous a remis le manuscrit de ce mémoire sous le titre « A Funny Thing Happened at the War ». On peut trouver d'autres articles comme le béret de Larry, des photos de temps de guerre, des livres publiés et des enregistrements de musique, sans oublier des listes de membres de la fanfare.



Peu après son arrivée en Angleterre, il a évoqué dans ses lettres le blitz et la conduite héroïque du peuple britannique. Il a mentionné avoir joué partout à Londres comme batteur dans la fanfare de l'ARC. En septembre 1943, il était en Italie avec la 8<sup>e</sup> Armée. Les premiers mois de 1944, il était de retour en Angleterre. Après le jour J, il est demeuré en Hollande pour participer à l'effort de reconstruction. Ses lettres sont à rattacher à un grand nombre d'événements importants de la Seconde Guerre mondiale.

On peut voir une pièce originale de propagande alliée en allemand. On y invite l'ennemi à se rendre ou à ne plus jamais revoir sa patrie. En gros, le texte dit que 1 600 000 soldats ennemis se sont rendus et que la situation de l'heure est désespérée pour l'ennemi. Le tract date des derniers mois de la guerre.

Larry était des plus créatifs et plein d'humour. Il était sans doute un boute-en-train partout où il allait. Il était fort sociable. Il a évoqué une vie sociale active outre-mer. Sa sœur Hilda adorait son frère et a toujours répondu à ses lettres colorées. Cette collection personnalise et humanise les expériences d'un soldat canadien hors du commun. Nous sommes reconnaissants à Wendy MacDonald et à sa famille d'avoir fait don de cette merveilleuse collection.



## Refreshed Exhibit Space at Royal Roads University

By Jenny Seeman, Archives Manager, Royal Roads University



The museum at Royal Roads University has recently been refreshed and now includes many more exhibits and interpretive displays to highlight the site's history as a Military College, as well as the former Edwardian family estate belonging to British Columbia politician and coal tycoon, James Dunsmuir.

Royal Roads University rests on the ancestral lands of the Esquimalt and Songhees Nations and the museum features panels on language, ceremony, and knowledge sharing among these Nations, as well as early industrial development of the site from the 1850s until it was purchased by the Dunsmuir family in 1907. The property was sold by the

Dunsmuir family to the Canadian Government in 1940 at which time it became the naval training establishment, HMCS Royal Roads. In 1947, the college expanded to serve both the Navy and the Air Force and the following year, it became a tri-service college. From 1975, Royal Roads became a degree-granting institution, offering programs such as physics and physical oceanography, computer science, and applied psychology. In 1995, the college was closed and Royal Roads University was established by the B.C. provincial government. The university was given the mandate to continue the Royal Roads legacy of excellence in training future leaders with programs targeting mid-career professionals.

New displays in the military room of the museum aim to provide the visitor with an understanding of military training in Canada, the development of Royal Roads Military College (RRMC), and site specific history from 1940-1995. Individual displays on academic and military training, as well as sports excellence, cadet life, visiting dignitaries, awards, and cadets during wartime provide engaging pictures, stories, and artifacts. Throughout the museum, the voices of former cadets and staff are interwoven into the displays to give a first-hand account of the college experience. The material for this drew on an earlier oral history project that also produced two feature length documentaries about life at RRMC.

Without being overwhelming, the space is packed with information so that first time and regular visitors, as well as ex-cadets or those completely unfamiliar with Royal Roads' military heritage will be able to connect with the stories being told and come away having learned something new.

Ex-cadets are also encouraged to contribute short biographies for the museum's 'Where Are They Now?' corner. This information showcases the many varied and illustrious careers that were built on RRMC's strong educational foundation.

Infrastructure elements of the refresh project include new paintwork, improvements to cabinetry, and the installation of dimmable LED wash and spot lighting.

Entry to the museum is included with a site tour at Royal Roads University. Seasonal tours will begin in May of 2019.

## HMCS Sackville: An Active Year Ahead

By Douglas Thomas, Canadian Naval Memorial Trust

HMCS Sackville has an active year ahead, including continuing a major refit during the spring, and then return to her downtown summer berth at Sackville Landing. The long-term preservation of Canada's Naval Memorial remains a priority for the volunteer Canadian Naval Memorial Trust (CNMT) that owns and operates Sackville.

Commander Wendall Brown (ret'd), Chair of the CNMT, notes that "in early 2018, the condition and future of the 78-year-old Sackville created considerable uncertainty. We determined the ship could not deploy to the Halifax waterfront for the summer without a major refit to ensure that the ship was harbour seaworthy."

The long-standing association between the CNMT and the RCN and the immediate requirement to save the ship focused efforts to achieve a \$3.5 million one-time federal government grant to the Trust to refit Sackville. The refit has been extensive and complex. Surveys and testing revealed that the underwater hull plating needed to be replaced, which will require specialized skills and techniques and additional resources that could not be acquired within the time-frame availability of the repair facility in HMC Dockyard.

The interim solution was to first replace frames and patch areas of the hull most in need of repair, and then cover the underwater hull with ¼" steel cladding. When Sackville was refloated in October, the hull areas of greatest concern and steel shaping complexity were covered. Sackville will be docked again in April to complete the cladding process, with an estimated completion date of early July, and then return to the waterfront.

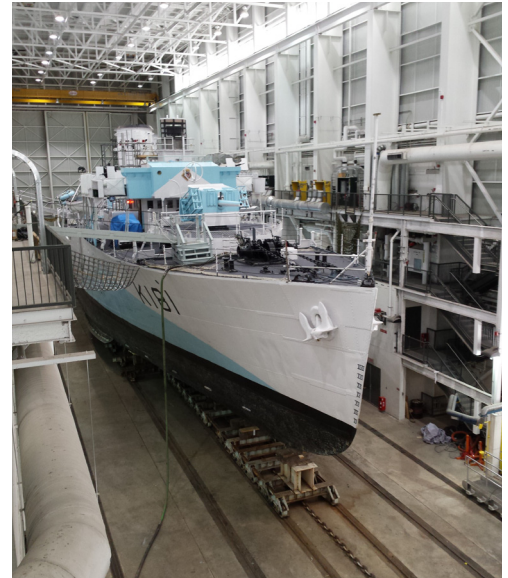
With the ship's survival for the immediate future in hand, the Trust's focus is now a broader vision for her future as the National Naval Memorial. Fortunately, this requirement coincides with an exciting opportunity with the Province, through Develop Nova Scotia (DNS) and the Maritime Museum of the Atlantic (MMA), supported by the Canadian Maritime Heritage Foundation (CMHF), to redevelop the future Halifax waterfront.

For some time, DNS has been working on developing a highly interactive Maritime Heritage District. CMHF, the CNMT and the Maritime Museum of the Atlantic are very supportive of this initiative and will work together to ensure the vision comes to fruition.

Together, the MMA, CSS Acadia, HMCS Sackville, and a new Centre for Small Craft will provide a place where people can gather for immersive, hands-on experiences with our maritime history, skills and traditions. This area will be near the centre of the harbour boardwalk - a huge drawing card for visitors.

Canada's naval contribution in both war and peace will be conveyed by walking the decks, climbing the ladders, examining equipment or experiencing Sackville spartan mess decks. There will be multi-media interpretative presentations within the Maritime Museum, and traditional boat building, maintenance and operation will be interactively experienced in the Centre for Small Craft.

In the meantime, completion of Sackville's interim refit will provide a harbour-worthy hull to allow the continuation of the ship's important summer program, and additional time to raise the funds necessary to replace the below waterline hull plating. A strong national awareness created by CNMT trustees and supporters, across Canada and internationally, will be the backbone of our success.



## New Exhibits at The Military Museums

By Jackie Jansen van Doorn, The Military Museums

Our newest exhibit, “Walled off: The Politics of Containment”, opened on 2 February, in the Founders Gallery. Running through until 20 May 2019, this exhibition presents photography that explores the themes related to environments of confinement curated by guest curator Dr. Dona Schwartz. The photographs are the works of Edmund Clark, Paula Luttringer, and Peter van Agtmael who have documented their visits to Guantanamo (Clark), Trump’s wall in Brownsville Texas (van Agtmael) and El Lamento de los Muros - the wailing of the walls - (Luttringer).



Featured throughout the exhibit are the works of the NOOR, the Arabic word for light, Za’atari project artists Nina Berman with Andrea Bruce, Alixandra Fazzina, and Stanley Greene. This project helped to bring a new perspective to the refugee camp experience and change from within. The barriers that confine those within were transformed to have portraits of many of the individuals that are housed within the camps. Throughout the exhibit, many aspects of the wall, as well as the individual portraits that were taken, are displayed.

To complement this exhibit, our lecture series will be featuring topics that will run along the theme of containment. On 28 February, we featured one of our education interpreters, Jackie Jansen van Doorn, and her postgraduate research on dark tourism. She will be discussing how the European model of dark tourism has been used and how it can be applied to areas of trauma throughout Canada with a specific focus on the residential school system. On 28 March 2019, the general manager of the PPCLI, Sergeant Nate Blackmore will be presenting on his research on counterterrorism, leadership, and Abu Greave.



Alongside our Founders Gallery exhibit and in celebration of Black History Month, we also exhibited a temporary showcase of artifacts in our Atrium, which featured African-Canadian veterans throughout the wars. The Military Museums also be featured screenings of the film by Anthony Sherwood, “Honour Before Glory”. The film is the story of Canada’s segregated Black unit, the No.2 Construction Battalion and how they overcame the struggles and obstacles of the First World War.

## OP Husky 75

By Dr. Georgiana Stanciu, Royal Canadian Regiment Museum

On 27 June 2018, The Royal Canadian Regiment Museum held an event to mark a milestone of the Second World War: the 75th anniversary of Operation Husky or the Allied invasion of Sicily. On 10 July 1943, as part of the 1st Canadian Army Corps, The RCR landed on the island of Sicily, at Pachino. By the end of September they would cross the straits of Messina to Reggio Calabria to advance with the Allies through the Italian mainland until winter 1945. The RCR suffered significant losses in this campaign.

The Chair of the museum Board of Directors welcomed two honoured guests, veterans of Operation Husky: RCR Captain (retired) Sheridan 'Sherry' Atkinson and RAF Flight Lieutenant (retired) Tom Hennessy, who were joined by Gordon Joice, son of the late Lieutenant James E. Joice, who lost his life during the Italian Campaign.



(L-R) F/Lt Tom Hennessy (RAF), Gord Joice, son of Lt J.E. Joice and Capt. Sheridan Atkinson (RCR).

Major-General (retired) Ivan Fenton, at the time Colonel of the Regiment, was the first guest speaker. "Four long years after the outbreak of the war, the Allies were at last ready to return to the European continent," said Major General Fenton. He continued: "Operation Husky, bringing The Royal Canadian Regiment into combat under the 1st Canadian Division, was a complex and powerful assault on what Churchill called 'the soft underbelly' of Europe."

Flight Lieutenant Tom Hennessy is the last surviving pilot of 249 RAF Squadron Kendri, and gave a vivid account of the air engagement in the

Mediterranean skies in July 1943. Tom joined the Royal Air Force at 18 years of age. He learned to fly in 1941, training in Oklahoma, after passing through Toronto on his way to the United States.

Captain Atkinson ('Sherry') is a prominent figure within The RCR and a long-time friend and volunteer of the museum. He enlisted in The RCR the day after Canada declared war on Germany, as an underage Private soldier. He was eventually commissioned as an Officer and landed in Sicily on July 10, 1943. Severely wounded on July 24, 1943, he was hospitalized for 9 months, then discharged and went to work for the Dept. of Veterans Affairs. Sherry conveyed to the audience his recollection of reaching land after several days in rough seas as well as his later visits in Italy 2013, in Pachino and the Canadian War Cemetery of Agira.

Gordon Joice's father, Lieutenant James E. Joice, was killed during the fight for Ortona, on 5 December 1944. He lost his life during a patrol mission to the Lamone River, while swimming in the icy water and under enemy machine gun fire. Gord was a young child when his father was killed in Italy. Gord became a close friend of The RCR Museum in the 1980s, and continues to volunteer every Tuesday.

Also present was Alexander Fitzgerald-Black, the author of *Eagles Over Husky* (<https://eaglesoverhusky.wordpress.com/>), which is a detailed study of the air support for Operation Husky. Fitzgerald-Black was the museum's research assistant for winter 2018, as part of the MA Public History Program at Western University. Alex wrote *Eagles Over Husky* before starting his second MA at Western.

The Second World War section of the permanent gallery is now completed. The exhibits feature previously unpublished archives or forgotten artefacts. Rich photographic material from local and national archives served to develop new storyboards.

## The Character of our Canadian Military History Program (CCMH)

By Aaron Curtis, Valour Canada



Valour Canada's "The Character of our Canadian Military History" (CCMH) program has had a great start to the 2018-2019 academic year. During the autumn semester the CCMH was presented in partnership with Princess Patricia's Canadian Light Infantry (PPCLI) and Lord Strathcona's Horse (Royal Canadians) to over 210 Grade 5-11 students at Calgary's The Military Museums, as well as to another 107 youth in military museums and high schools in Ontario. Feedback from students, teachers, and participating museums has been overwhelmingly positive.

Over the course of 2018, 829 students in Ontario and Alberta experienced the program. A strong 86.8% of the participants ranked the program as a 4 or 5, out of 5, and more than one in three committed to improving themselves in four key character traits: communication, cooperation, responsibility, and resilience.

One student remarked that, "This was a really fun field trip and I like it more than the boring zoo. [sic]", and another wrote, "Am new to Canada i learnt alot today. [sic]".

We are currently gearing up for the spring session. The CCMH program will be running at The Military Museums in Calgary through March and April and new partnerships with other museums are facilitating the education of youth (students, cadets, scouts, etc.) across Canada.

ValourCanada.ca is proud to offer various youth-accessible resources to all Canadians. These are available online and include:

- Canadian Military History Library ([valourcanada.ca/military-history-library/](http://valourcanada.ca/military-history-library/))

Over 160 short articles that tell a wide range of stories, including the Halifax Explosion, Masumi Mitsui, No.2 Construction Bn., HMCS St. Croix, Henry Norwest, Oka Crisis, and others.

- For Teachers ([valourcanada.ca/for-teachers](http://valourcanada.ca/for-teachers))

Currently 10 downloadable Lesson Plans (nine of which reference our videos) with 15 activities that can be used in the classroom or in other learning environments.

- Video Documentaries ([valourcanada.ca/video-documentaries](http://valourcanada.ca/video-documentaries))

Eighteen short educational videos are available to the interested viewer. Included are our Monumental Canadian videos and those that cover major events (e.g. D-Day, Kapyong, etc.).

- Girl Guides Challenge: Women of Valour ([valourcanada.ca/for-teachers/girl-guides-challenge](http://valourcanada.ca/for-teachers/girl-guides-challenge))

In partnership with Girl Guides Alberta Council, the Women of Valour Challenge offers Guides of all ages an opportunity to learn about remembrance, the home front, wartime service, and more.

- The Road to Vimy Ridge webpage ([vimyridge.valourcanada.ca](http://vimyridge.valourcanada.ca))

An extensive webpage that presents rare photos, animated maps, quizzes, related videos, and other features, while informing about the Canadian experience during the First World War.

To become a partner or to enquire about this free program, contact [educator@valourcanada.ca](mailto:educator@valourcanada.ca)

We would love to hear from you! Email: [educator@valourcanada.ca](mailto:educator@valourcanada.ca) Phone: (403) 685-2660

## The Future of OMMC

Anne Lindsay, Vice-President OMMC

During discussions at the last OMMC, the Board of Directors made the decision to review our governance practices, revisit the strategic plan, and investigate fund development as a way to create a sustainable organization that is not dependent on federal funding. I was tasked with taking on this work, aided and abetted by a very talented and passionate committee comprising of other board members and members of the OMMC. As part of this vital work, we will be approaching you, our membership, and asking what you would like to see. What do you want the OMMC to become? What changes would you like to see? To aid this project, and to get your input, a focus group will be held in Edmonton and a survey will be forwarded to each member very soon. I know you are all very busy, but please take 5 minutes and complete the survey – I can't state enough how much your input is needed and appreciated by the committee and board.

## La futur de l' OMMC

Anne Lindsay, vice-président de l'OMMC

Au cours des discussions qui ont eu lieu lors de la dernière réunion de l'OMMC, le conseil d'administration a pris la décision de revoir nos pratiques de gouvernance, de revoir le plan stratégique et d'examiner le développement des fonds comme un moyen de créer une organisation durable qui ne dépend pas du financement fédéral. J'étais chargé de ce travail, assisté et encouragé par un comité très talentueux et passionné, composé d'autres membres du conseil d'administration et de membres de l'OMMC. Dans le cadre de ce travail vital, nous nous adresserons à vous, nos membres, pour vous demander ce que vous aimeriez voir. Que voulez-vous que l'OMMC devienne? Quels changements voudriez-vous voir? Pour faciliter ce projet et obtenir votre avis, un groupe de discussion se tiendra à Edmonton et un sondage sera envoyé à chaque membre très bientôt. Je sais que vous êtes tous très occupés, mais prenez s'il vous plaît 5 minutes et complétez le sondage - je ne saurais dire assez à quel point votre contribution est nécessaire et appréciée par le comité et le conseil d'administration.

## The Organization of Military Museums of Canada

### Executive

Léon Chamois: President

Anne Lindsay-MacLeod: Vice President

Dave Stinson: Secretary

Richard Ruggle: Treasurer

leon.chamois@forces.gc.ca

annie.lindsay50@yahoo.ca

ommcinc2@gmail.com

richarderuggle@gmail.com

### Directors

Bethany Aitchison

Rory Cory

Greg Gallant

Dale Murray

Eric Ruel

Bruce Tascona

Grant Tyler

Stuart Beaton (Past President)

bethany.aitchison@live.ca

Mor-curator@telusplanet.net

greggallant@pei.sympatico.ca

juddal@pacificcoast.net

eric.ruel@museedufortsaintjean.ca

tasconab@mymts.net

grant.tyler@pc.gc.ca

stuart.beaton@forces.gc.ca

'The Bulletin' is the official publication of the Organization of Military Museums of Canada. The editor is Bethany Aitchison. Articles can be submitted to [bethany.aitchison@live.ca](mailto:bethany.aitchison@live.ca).